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Established 1913

Friday, November 20, 1998

Volume 99 No. 27

New Tech Fee Tacked Onto Tuition

by Tony Dreibus
Staff Writer

UNO students began paying a new \$5 per credit hour technology fee beginning this semester.

The new fee will raise about \$1.5 million each semester. Of that money, \$231,000 will be used for certain projects around campus, such as updates to the writing lab and the humanities multimedia center. \$512,400 will be allocated for campus central organizations providing student technology resources, such as UNO television, the Audio Visual department and the Career Center. The remainder, about \$720,000, went directly to the colleges.

"The fee in the way that is outlined was to provide enough funds to replace all technology in use for support of students in a three year cycle," John Fiene, interim assistant vice chancellor for technology, said.

"For example, in the computing and data communications open user rooms, a third, or probably more than that, of the machines in those facilities will be replaced this year, and that will be ongoing for a three year cycle. Really, no equipment in those labs should be older than three years old."

Among the projects is the new computer lab in the Elmwood room of the Milo Bail Student Center, and so far students are flocking to it. There is usually a line to use the computers.

There are two new restricted use labs that recently opened in the Arts and Sciences hall in support of the communications department. Funding for these new labs were a correlation between the new fee and private donors.

Staffing is another direction the money will be

► see **Technology** page 3

Phi Delta Theta Looks To UNO For New Chapter

by Mathew Epright
Staff Writer

The UNO Inter-Fraternity Council (IFC) will vote today on whether to allow a chapter of Phi Delta Theta fraternity to be established on the UNO campus.

Members of the national Phi Delta Theta fraternity presented a proposal to members of IFC Nov. 12.

"We were first at the University of Nebraska at Lincoln in 1875. Then in 1966 we chartered at [UN] Kearney. And in 1997 we chartered at Creighton University," Troy Bartles, director of expansion for Phi Delta Theta, said.

Some members of the Creighton chapter were present at the proposal.

"With (Creighton) being such a new group, it will be very easy for them to assist a group here on campus. They just went through all the different requirements to get their charter. They will (also) be able to provide the perspective of Phi Delta Theta," Mark Morris, director of risk management for Phi Delta Theta national, said.

"If we are asked to be on this campus, we would like an interest group in the fall of 1999, potentially starting next semester, with just seeing what interest is on this campus," Morris said.

Tim Vaughn, president of the UNO's Inter-Fraternity Council, said, "After the IFC votes on whether to allow the new fraternity, the decision then goes to Tara Knudson, in the S.O.L.D. office, and from there to Vice Chancellor for Student Services Mary Mudd."



photo by Mathew Epright

Members of UNO's Greek community and S.O.L.D. (Student Organization and Leadership Development) were on hand Nov. 12 to listen to Phi Delta Theta request the opportunity to begin a chapter at UNO. Phi Delta Theta has chapters at the UNL, UNK and Creighton University.

LIB-1010 Will Help UNO Students Untangle The Web

by Mathew Epright
Staff Writer

The information superhighway has presented a problem when it comes to research papers.

How do students determine whether an Internet source is credible? And having found that source, how do they cite the Internet as a source?

A new course being offered by the UNO library this spring plans to address these and other problems associated with performing research on the Internet.

Information Literacy and Research Strategies (LIB-1010) will be offered as a one-credit course, Mondays, from 2-2:50 p.m. in the library. The class will be taught by Melvin Bohn, associate professor of library science.

"The [increase in the] varieties of sources over the past several years, makes this class necessary," Bohn said.

Bohn recommends the class to freshmen, sophomores, transfer students and re-entry students.

Some of the objectives for the course are to help students "develop an understanding of the necessity of free access to information in a democratic society," and to "understand the ways in which that information is organized and made available," according to the class syllabus.

"[I want the students to] evaluate a variety of sources on the web using criteria I give them," Bohn said.

There will be at least one paper due during the semester, however, it can also be used in other classes, if necessary.

Former Mav Arrested, Jenkins Questioned

Former Maverick defensive back and assistant coach Pat Davis was arrested and charged Tuesday with possession of marijuana and has a pretrial date set for Dec. 21, according to the Douglas County Attorney's Office.

Davis, 3417 Burt Street, was arrested following the execution Tuesday of a search warrant by the Nebraska State Patrol's Drug Enforcement Division.

Current Maverick wide receiver MarTay Jenkins was questioned but no charges

were filed. Jenkins was later released, according to current head football coach Pat Behrens.

Jenkins practiced with the team Wednesday and will play in Saturday's game at Maryville.

Davis was a defensive back for the Mavericks in 1995 and 1996 after transferring from Butler County Community College in Kansas before coming to UNO. Davis was named to the 1996 All-North Central Conference team's first-team defense. After his playing days, he joined the

What's
Inside



What's Where?

■ All of your questions are answered Page 3



Get Out

■ Outings for tightwads Page 5

"The Grapes of Wrath" Come to UNO

by Matthew Epright
Staff Writer

Did you know some of the grapes you eat are produced by companies that provide inhumane working conditions for their employees?

That was the question posed Monday by Charles E. Clark, Sr.

"The Grapes of Wrath" was presented by American Multicultural Students and held in the Fire Place lounge.

Clark is the Nebraska state field director for the American Federation of Labor and Congress of Industrial Organizations.

Clark's lecture focused on the conditions grape vineyard field workers in

California must live and work in.

"What we have is people who have been overlooked for the sake of profit. And what these workers in California decided to join forces collectively. To organize a union with the United Farm Workers. And the UFW then decided to strategize on what tools they could use to bring about better working conditions for these workers in the field," Clark said

"One of the strategies that (they) used is that of boycotting. By boycotting the (grapes), they hope to take away the money from the grower to get their attention," Clark said. "The UFW has called a national boycott of grapes."

"The question has been asked,"

Clark said, "why not citrus, or why not almonds, because the problem exists in all of the fields?"

"It was a strategic move by the UFW to choose grapes," Clark said, "because of the tremendous problems they're having with pesticides, and also because many of the workers, there in the grape fields, voted for the union, and the employer refused to recognize the union, or bargain a contract with them."

"These employees are exercising their rights under the California Agricultural Labor Relations Act," Clark said, "and yet the employers are denying them their right to bargain collectively."

"There are three things they (UFW) hope to accomplish," Clark said. "First, they want to ban the pesticides causing the birth defects and can-

cer (among the workers, and their families); second, they want to make sure once these workers exercise their rights to join a union, the companies will bargain with them in good faith, as they're required to; and thirdly they want to negotiate a contract with the union."

Clark also showed a video that focused on the types of birth defects and other problems being caused by the pesticides used on grape fields.

"There are a number of colleges and universities," Clark said, "that have begun the debate of banning grapes on campus."

"One of the things we're asking you to do, is not to eat the grapes that are boycotted, and only those grapes that have the UFW sign, or the UFW insignia on it are those products that we are encouraging you to use."



Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,250 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1998. By Dec. 15, 1998, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 1999.

To request an application packet, write: Russell B. Pulliam
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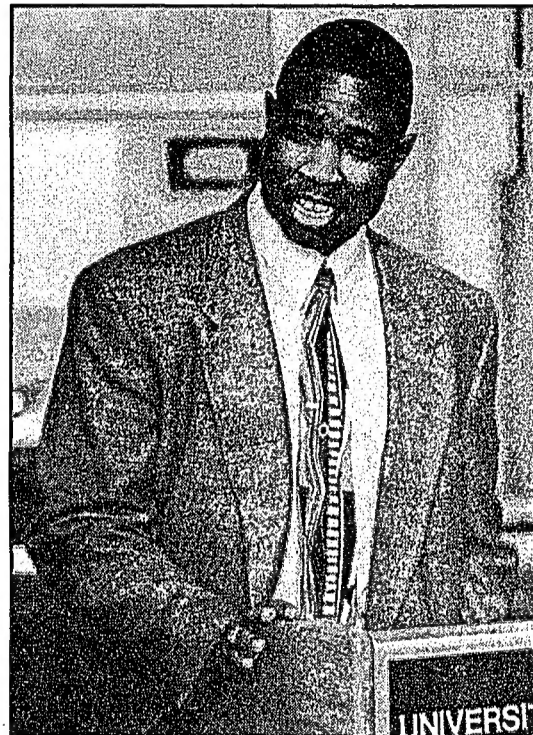


photo by Matthew Epright

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What we have is people who have been overlooked for the sake of profit.
— Charles E. Clark, AFL-CIO

Charles E. Clark (in photo at left) of the AFL-CIO discussed labor unions, boycotts, U.S. markets and gender issues Monday in the Fire Place Lounge of the Milo Bail Student Center.

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager.

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The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

Address: Gateway, University of Nebraska at Omaha, 60th & Dodge, Omaha, Nebraska, 68182

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Get To Know Your Campus



photo by Matthew Epright

► Answer:

You're looking at one of the seats surrounding the rock waterfall in the Student Center Plaza. The seats were designed by Bob Wilson and Tim Barry of Omaha's Architectural Ceramics, the same two who designed the ceramic seal below the Henningson Memorial Campanile.

◀ from Technology page 1

heading. "In the IS&T (Information Science and Technology) college, having people who know COBOL to help in the lab is a very significant thing for students," said Fiene. "In opening up the new MBSC lab, it is open the same hours as the student center, (it is) one of the places we need to use some technology fee money."

Along with the new labs, students will also have the use of new software and other types of hardware, including scanners, multimedia, and have a higher level of printing.

But UNO students aren't embracing the new fee with open arms.

"I think that's quite a lot," said senior Jamie Dye.

Another reason students aren't receiving it well is the fact that the university charges two cents per page of laser printed material.

"If they're going to charge five dollars per credit hour, they shouldn't be charging two cents per page if you're printing out assignments," Dye said.

Sophomore Jake Buettner agreed. "It helps, but it's a little excessive," he said.

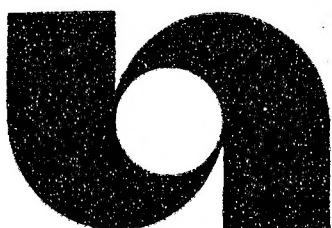
"Most students who use the computers are going to E-mail or play games, but most students, when they're writing papers, they'll write the papers and print them out. When you sit there and you're typing a paper, you want to get off of their as soon as possible," said junior David Lewis, who uses the computer labs "a lot".

But according to Fiene, "The two cents is really not so much to recover the cost as much as it is to avoid excessive use or abuse. Where the cost is zero, the assumption is that the value is zero. So we end up having people print a five or ten page paper ten times."

UNO is actually the last of the three University of Nebraska schools to begin charging the fees. Kearney and Lincoln already have the fee added onto their tuition.

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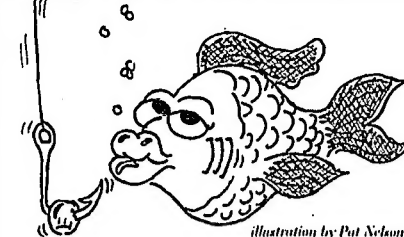


illustration by Pat Nelson

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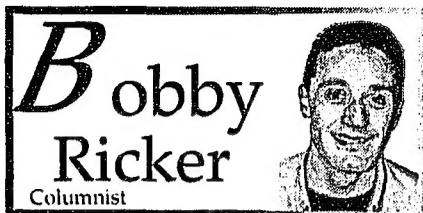
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Gateway Opinion

Confederate Flag?

The War Is Over



Sitting on top of the state capital building in Columbia, South Carolina, there are a series of three flags, two of which you may find on top of any state capital. The red, white and blue of old glory over top of that state's particular flag. South Carolinians like to take it a step farther and add a third banner below their own. I am referring to the "ol' stars and bars," or better known as the Confederate Flag.

The message this thing is supposed to carry is that it represents those who gave their life for a cause, a reminder of southern culture and a right to fly any flag that we want.

"It represents freedom and a cause," Clyde Wilson, a 57-year-old University of South Carolina historian and one of the founding members of the Southern League, said.

In a recent article in G.Q. maga-

zine, Clyde said, as a founding member of this group, he is sworn to protect Dixie from what the league calls "cultural genocide" from the North. Naturally, an example of this protection is allowing the "ol' stars and bars" on top of the capital.

According to the article, South Carolina Governor David M. Beasley, attempted to work a compromise last year by removing the flag from the top of the capitol and placing it in front of and behind the statehouse, stating South Carolina is "not a homogenous state, but one of many colors, creeds and cultures." Beasley begged opponents to meet him "halfway in a spirit of reconciliation."

Clyde and his posse would have none of it. In a letter that Wilson wrote to a paleo-conservative publication called *The Chronicles*, Clyde points out, "The last time I looked, we mainly have two colors (black and white), one creed (Christianity), and one culture (Southern)."

Look, I am no product of southern culture (although the part of Maryland that I am from tries to be.) Personally, the culture from Dixie intrigues me. I have never visited the South (the south-

eastern part of the U.S., including Tennessee, Kentucky, Texas, and Arkansas) and would very much like to travel through this area and see and experience the history that floods this region. In the days I had cable, I tried to watch an episode of the Dukes of Hazard.

But the Confederate flag on top of a state capitol? Come on people! The war ended in April of 1865! Not this past April. One of the Southern Leaguers, Walter Rolandi, a doctor of psychology, said in the article how southern people are stereotyped.

"The southerner was a vicious, toothless, slow-thinking redneck who just wanted to hurt someone for fun." Walter, I am no psychologist myself, but whenever you see this flag being showcased, this fits the description of the person or group doing it-North or South.

If the flag represents a cause to Clyde: I wonder if Clyde has asked the National Association for the Advancement of Colored People (NAACP) what it means to them. Probably not.

Clyde said "We mainly have two colors, one creed, and one culture." I'll give you that Clyde. But what about those not interested in your social norms.

From the outside looking in, this appears to be a group forcing their definition of hospitality upon others. Wasn't this the complaint that southerners had about northerners before, during, and after the Civil War, Clyde? By removing a flag from the top of a state capitol and placing it in the front of that building, is merely a decent gesture to those who have witnessed it at ridiculous events, where the emphasis was something about white supremacy. Personally, Southern Leaguers, I do not think many of us "cultural genociders" would view this as selling your soul. Some of us may even pat you "ol' boys" on the back. Maybe.

Others may argue this is another form of liberal political correctness. At best, this argument is shallow. We are talking about a state capitol building and not someone's Lynyrd Skynyrd concert t-shirt. But there is some sentence somewhere that says everyone has their own particular freedom of speech. If flying this banner is a way to express your freedom, anybody, let alone a state, has that "rat."

There also are no laws against silliness, and holding onto a lost cause as a way of defining "our way of life."

At Your Service

"Thank You Food Service"



Editorials don't always have to be negative. They can be positive, reinforce a great idea or praise a person or group of people.

When I'm on campus and I get hungry, where do I go? I go to the Food Court. Not only do I go there because it's close and convenient, but the people are great.

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Thank You.

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they prepare my order for me, fresh and hot. If I want extra mushrooms on my chicken Philly, no problem says the ladies behind the glass counter-top. A couple minutes later, I get a scrumptious hot sandwich. Yummmmm.

Thank You.

Say I'm in the mood for a cold sub, I trek on over to the sandwich shop. I'm greeted with a smile and a "How can I help you?" I get my hearts desire, it's always the same sandwich. Then they tell me to have a nice day.

Thank You.

All in all, we take people for granted so often. People work hard, yet we refuse to acknowledge this commitment and drive. Next time you're upstairs in the Food Court, smile at those hard working people who feed you day in and day out.

Say thank you. Trust me, it doesn't hurt a bit. Don't take these people for granted any longer, give some credit where credit's due.

Thank you.



Home For The Holidays

Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Arts & Leisure

Review by Jayne Draper
Staff Writer

20/21 Vision

Jose Bedia: Joslyn Art Museum Scores a First

Jose Bedia has created the Joslyn Art Museum's first original art installation.

Bedia is the artist highlighted in this presentation of the 20/21 series. Focusing on artists who bridge the 20th and 21st centuries, the series showcases art incorporating tradition and contemporary, with a link to the future. Along with the installation, this exhibit includes a collection of Bedia's recent paintings.

Installation is a sculptural environment built for a specific site. It emphasizes the primacy of the idea over the art object.

"You never know what's waiting for you at the space," Bedia said. "It's creating something new, re-interpreting your ideas into art."

At the Joslyn, Bedia's installation encompasses an entire wall and is extended with chains to a setting about 10 feet from its starting point. Painted in black on the wall is the torso of a man looking upwards at a mythical, spiritual being. The chains are connected from the being on the wall to a steering-wheeled table laden with "sacred" objects. Traditions are what drive all things to the forefront, Bedia said, while the spiritual chains are being pulled from behind.

Also included in this exhibit are Bedia's paintings. Bedia is Cuban, but a significant extent of his influence came from Native Americans. His large-scale canvas paintings are stretched on the walls rather than on rigid frames. They resemble hide paintings and teepee coverings. He also paints on bark paper, which has a naturalness reminiscent of Native America.

Bedia's interest in Native America began superficially as a child. His interest continued after his mother introduced him to a medicine

man. The man told Bedia that nobody has total knowledge of everything, but he would teach him what he knew. Bedia spent time on reservations learning more, and it is visible within his works.

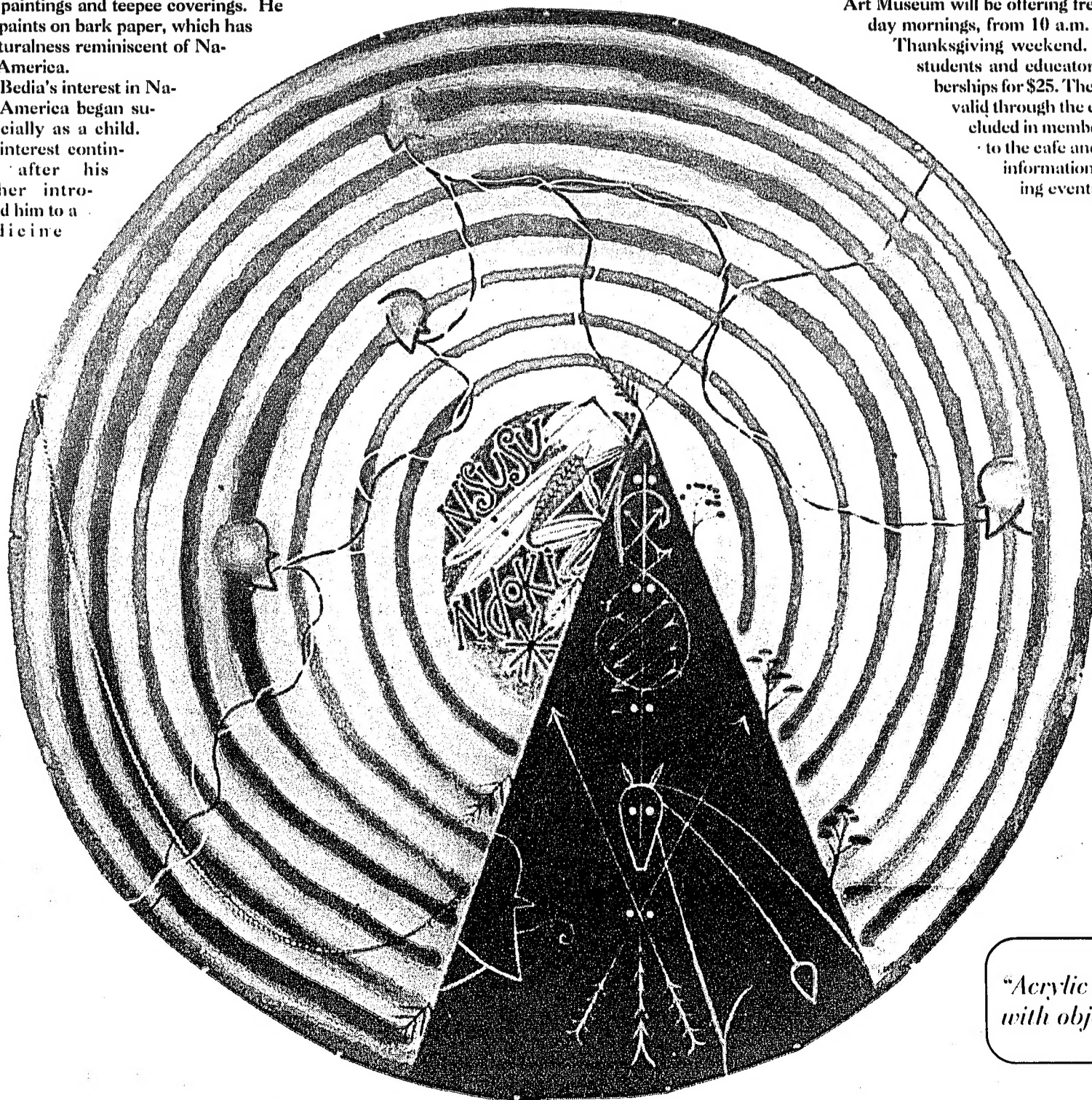
Bedia's large scale paintings bridge the centuries by using materials in non-traditional ways. He combines large canvases with small found objects and uses text to suggest and influence the viewer. He integrates photographic copies onto paintings without disrupting the flow of image. Traditional symbols bring the past into the future, and the viewer into the scope of visual device.

Most noteworthy are the paintings grouped together as American Chronicles. At first glance, they look like simply shaped black and white painted

sketches. There are Indians and horses and outlines suggesting their spiritual representations. But tucked in the painted image is a copy of the photograph portrayed in the painting. It is as if the real image goes unnoticed. All of these images are of people who are uncomfortable with being photographed. Bedia's interaction with the photographs enables a little vision of hope to the unease of those found in the photographs.

Bedia's artwork confronts time, place and culture with a positive world view. His understanding as a cross cultural individual allows for visions beyond the traditionally rigid outlooks of dictated society. His artwork projects hope and beliefs into the future. Truly he fits the call for an artist bridging the centuries.

Joslyn will show 20/21 through January 31, 1999. Thanks to the Peter Kiewit Foundation, the Joslyn Art Museum will be offering free admission Saturday mornings, from 10 a.m. to noon, beginning Thanksgiving weekend. Also available for students and educators are Joslyn memberships for \$25. These memberships are valid through the end of next year. Included in membership are discounts to the cafe and museum shop and information concerning upcoming events.



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Music Review Arts & Leisure

Five New Albums: What's Hot And What's Not

by Brandon Pappas
Staff Writer

311 "Live" (Capricorn)

It seems a few years ago the only people who witnessed the non-stop thrill of 311 were the people of Omaha. Now after several successful tours, four national record deals and plenty of video air play what else could 311 do for music? How about releasing a live disc displaying what is not found on any 311 record. This show brings the excitement and electricity, only found on stage, while offering selections from all four previous works. Instead of simply playing the songs the way they were recorded, 311 adds to their array of talent a turntable which belts out fierce record scratching. Things to look for that would be missed on a plain studio release is drummer Chad Sexton's performance of an impressive drum solo during "Applied Science."

REM "Up" (Warner Bros.)

I'd like to say REM's latest project is "up" but that would only be half true. What is left out on this is painfully apparent. Since drummer Bill Berry left REM this album seems to have no direction. The songs all maintain the same pace and have no dynamic change to maintain interest. What is here is well done. "Suspicion" does a nice job of possessing a loungey, laid back feeling which is accompanied by Michael Stipe's soothing vocal talent. A full string orchestra is used on "You're in the Air," but does not offer enough change from sounding like the other mellow and slower selections. Clearly not one of REM's best performances, "Up" is rather down.

4080 Hip Hop Magazine "Bay Area's Greatest Hits" (RUSU)

The idea of a compilation record is to showcase a variety of talent to a vast audience. What kind of record brings the likes of Souls of Mischief and old MC Hammer together other than "Bay Area's Great-

est Hits." There are no new recordings from any artist that have not already been released to keep this disc from becoming mundane. This is a typical compilation CD offering all kinds of hip hop, from party themes to hard-core but "BAGH" does not throw any added features. Most of the releases are old and have already spent their time in the scene, but are now just here to fill space till you find a song that pleases.

Son Volt "Wide Swing Tremolo" (Warner Bros.)

Take a look at who engineered, mixed and helped produce "Wide Swing Tremolo" and you know it is going to be wonderful. Son Volt enlisted the help of David Barbe of the late influential rock/pop band Sugar. Whether it's the twangy country sounding guitars or the low and harsh sound of Jay Farrar's voice, Son Volt flows from one theme to the next. A good example of strolling through "Wide Swing Tremolo," is apparent in the first single, "Driving the View," which is already getting air play. Son Volt exhibits all forms of style when they use well produced guitar driven songs and then slow it down with more thought provoking melodic tunes. One listen to this and you will find yourself tapping your feet and nodding your head as you sing along.

Crumbox "Map of the Sky" (Time Bomb)

If you are looking for low-fidelity sound than look no further. "Map of the Sky" contains many things one comes to expect from pop music. It maintains the steady drum beat and simple song structure many bands possess, but does not go much further. It features slow guitar solos at the beginnings of songs that never pick up. The unharmonic voice of lead singer Scott Bradford makes me want to forward to the next song. Shining moments in "Map to the Sky" lie within the songs "Negative Type" and "Your Music's Dead" which also use the most complex guitar driven chords on the record.

The Cheap and The Choice

compiled by Christine Kasel, Arts & Leisure editor

Friday, November 20

BFA Thesis Exhibition UNO Art Gallery, Weber Fine Arts Building. Tonight's opening reception highlights some of UNO's best and brightest; Craig Benham, drawing, K. C. Clarke, sculpture, Matt Leahy, printmaking, and Bonnie Rodgers, painting. The reception begins at 7:30 p.m. and runs until 9 p.m. The exhibit will be displayed through Dec. 18. Gallery hours are Mon.-Fri., 10 a.m. - 4:30 p.m. or by appointment.

Intersections Bemis Center for Contemporary Arts, 724 South 12th Street. A collaborative art event hosted by UNO's Organization for the Advancement of the Arts and Creighton's Student Art League. Live music, visual art, video art, performance art (that's right, performance art), not to mention food and drinks. What more can a body ask? A measly \$5 gains you entrance to this one night stand. Go ahead. We'll respect you in the morning.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. The Beatles, The Beastie Boys, and 311 highlight Fri. and Sat. nights during the month of Nov. The Beatles at 7 p.m., The Beastie Boys at 8:30 p.m., and 311 at 10 p.m. \$4 adults, \$3 children 12 & under. Matinees on Sat. and Sun. are "The Endless Horizon" at 1 p.m., and "The People: Native American Sky Legends" at 2:30 p.m. Physics Hotline, 554-3722.

"Santa's Gone Fishin'" Diner Theater, 6064 Maple. Tonight features the first performance of the diner theater's holiday offering. The play follows members of the Thomas family through their first Christmas with their beloved grandmother Sara. Laughs, love and fun at the Diner. What a deal! Doors open at 6:30 p.m., dinner at 7 p.m. followed by the show at 8 p.m. Dinner/show comb tickets are \$19, show only \$11. For reservations call 553-4715.

"A Tuna Christmas" Omaha Community Playhouse, 6915 Cass. Let's go back to the third smallest town in Texas for the holidays, shall we? If you loved "Greater Tuna," you'll love this sequel. A part of the Fonda-McGuire series in the Howard Drew Theatre, and definitely choice. Tonight & Sat. at 7:30 p.m., students \$10, adults \$20. Sun. shows at 2 p.m. and 6:30, students \$8, adults \$17. What a deal! It's cheap and it's choice! Runs through Dec. 6.

"Tony 'n' Tina's Wedding" The Millard Plaza Ballroom, 5339 S. 139 Plaza. This interactive show, a hilarious look at Murphy's Law in action at an Italian-American wedding, has become a perennial favorite in Omaha. It's a hoot. Shows for Thu., Fri., and Sat. start at 7 p.m. Sun. shows start at 5 p.m. During Nov. the Thu. show is a steal at \$17.50 per person. The other budget beater is the Sun. show time slot, also at \$17.50. Otherwise you'll have to cough up \$35. For reservations call 398-1999.

Saturday, November 21

Maverick Football Get in your car, drive south, and don't stop til you get to Rickenbrode Stadium, located in the charming little hamlet of Maryville, Missouri. This one's for pride, people. The folks in Maryville still cling to the misguided notion we're the university of no opportunity. Well, the boys in white have an opportunity for them, and it doesn't involve higher education. Don't forget the milk jugs. For directions to the stadium, see Tuesday's issue of the Gateway. For information call 554-2305.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. The Beatles, The Beastie Boys, and 311 highlight Fri. and Sat. nights during the month of Nov. The Beatles at 7 p.m., The Beastie Boys at 8:30 p.m., and 311 at 10 p.m. \$4 adults, \$3 children 12 & under. Matinees on Sat. and Sun. are "The Endless Horizon" at 1 p.m., and "The People: Native American Sky Legends" at 2:30 p.m. Physics Hotline, 554-3722.

"Santa's Gone Fishin'" Diner Theater, 6064 Maple. - See Friday listing.

"Tony 'n' Tina's Wedding" The Millard Plaza Ballroom, 5339 S. 139 Plaza. - See Friday listing.

"A Tuna Christmas" Omaha Community Playhouse, 6915 Cass. - see Friday listing.

Sunday, November 22

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Sun. matinees are "The Endless Horizon" at 1 p.m., and "The People: Native American Sky Legends" at 2:30. \$3 adults/\$2 children under 12. Physics Hotline, 554-3722.

Heartland Philharmonic Strauss Performing Arts Center. The university/community orchestra begins its new season under the direction of Cina Crisar. Crisar is the co-director for the 1998-1999 season. Today's performance features music performed in Omaha 100 years ago during the Trans-Mississippi Exposition Celebration and includes works by Beethoven, Grieg, Berlioz, Bizet, and Liszt. Tickets are \$5 general admission, \$4 students. For info call 554-3427.

"Earl Bates Sunday Review" Pastimes Bistro, 7653 Cass St. Everybody join in! Beth McBride joins the fun. McBride, who describes her original selections as "somewhere around Joni Mitchell, Ella Fitzgerald, and Bonnie Raitt." She's been influenced by James Taylor, Al Green, Hank Williams, Sr., and Nat "King" Cole. She has a special interest in a variety of styles from the 1920's including blues, swing, country, jazz, and rock-a-billy. For more info call Pastime's, 393-8588, or Earl Bates, 451-7138.

"All in the Timing" Sure Bet For Holiday Theater Goers

by Christine Kasel
Arts & Leisure editor

The UNO theater season continues tonight with a primarily student-designed production of "All in the Timing."

The critically acclaimed, award-winning series of six one-act comedies combines intellect, staire, and just plain fun for a powerful insight into the power of time, space, language, and human connections. The *New York Times* gave the play high grades when it said "the writing is not only very funny, it has the density of thought and precision of poetry. 'All in the Timing' is by a master of fun."

Student work showcased in the production include costumes designed by Lindsay Stang, set design by Paul Eric Pape, and lighting by Steven L.

Williams. Local musician Darius Makaitis has also composed an original score for one of the comedies, "Philip Glass Buys a Loaf of Bread."

Despite the holiday break for the rest of the campus, UNO theater will stage four more performances during next week. "All in the Timing" will be staged tonight and tomorrow nights at 8 p.m. Next weeks performances will run Wed. through Sat. All performances begin at 8 p.m.

The UNO Fine Arts Theatre is equipped to support the hearing impaired and limited wheelchair seating is available. Patrons with special needs are encouraged to call in advance. For reservations call 554-2335. Tickets are \$5 for students and seniors, \$7 for general admission. Discount tickets are available for the Dec. 2 performance.

Look For Accuracy On Web

College Press Service

MACOMB, Ill. - This being the Information Age, college professors are urging students to use the Internet with as much fervor as they would a library.

But many instructors say they've also come to realize their insistence is a double-edged sword that in many cases has created classrooms full of lazy researchers who don't use the Web wisely - perhaps, in many cases, because they don't know how.

Such exclusive use of the Web sends shivers down the spines of many university and library administrators.

"Faculty have complained to me that students go off to the Web to do a search in Alta-Vista and

pick the first 10 things that come up on the list and then submit those as support for a paper without any authority to them," said Esther Grassian, electronics services coordinator for the undergraduate library system of the University of California at Los Angeles. "It's all so exciting, and there's so many possibilities out there, but we do have to be careful because (the Internet) is unfiltered in many cases and unregulated."

That's the trouble with the Web; it's a hodgepodge of fact and fiction, said Sheila Nollen, a librarian at WIU.

To show students how easy it is to fall for bogus information posted on the Web, Grassian set up a fictitious site containing a "research paper" titled "Feline Reaction to Bearded Men."

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Gateway Sports

Mavs Ready To Declaw Bearcats In The 'Ville

by Andy Nordmeier
Sports Editor

The Maverick football team's quest for a national championship starts tomorrow afternoon when the team travels to Maryville, Mo. to take on the Northwest Missouri State Bearcats in a first-round playoff game.

"We're going to use a simple gameplan," Maverick Head Coach Pat Behrns said.

The Mavericks (9-2 overall, 8-1 in the North Central Conference, league co-champions with Northern Colorado) come into the game on a hot streak as they've won their last four games and scored 169 points in those games. They are coming off a season-high 63 point offensive outburst from last weekend's rout of St. Cloud to end the regular season.

The Maverick defensive unit has been keeping opponents off the scoreboard. On Oct. 24 the Mavs derailed the high-octane offense of then-No. 1 Northern Colorado and held them to three points. They came into that game averaging over 40 points per outing.

That just might be what kind of performance the Maverick defense may need to put in against the Bearcats tomorrow. The Bearcats come into the playoffs at a perfect 11-0 (including a 9-0 record in the Mid-American Intercollegiate Athletic Association) mark this season and fresh off of a 69-33 thrashing of playoff-hopeful Emporia State last weekend. The Bearcats averaged 46.4 points per game in the regular season but did have a couple of wins seven or fewer points this year that shows that they're beatable. Washburn just fell short 38-31 to the Bearcats on Oct. 3 while Pittsburg (Kan.) State held the Bearcats to 23 points but still lost 23-18 on Oct. 24.

Their offense is equally devastating on the ground and through the air. They average just under 200 yards per game rushing and another 283 passing whereas the Mavericks get most of their yards from their clock-eating ball control ground game that rushed for over 500 yards against Augustana earlier this season.

Northwest Missouri State is led by quarterback Chris Griesen, a first team All-American last year as a junior and the league's Most Valuable Player this season, he's thrown for 200-for-332 passing this year for 2937 yards and 25 touchdowns but has been picked off 14 times as well. Griesen's top target this year has

been 5-foot-9-inch Tony Miles who has 60 receptions for 960 yards and 11 touchdowns this season.

"We have to make sure to get our matchups," Behrns said about defending the Bearcats' passing attack. "We have got to force him (Griesen) to throw quickly."

When he's not passing the ball, he's usually giving it to Derek Lane who has carried 141 times, gained 909 yards and scored 13 touchdowns. Also, watch for Tucker Woolsey when the Bearcats have the ball near the goal line. He has rushed 55 times for just 216 yards but has seven scores this year. If it comes down to a kicker's battle the Bearcats' David Purnell has been dead-on all season as he has hit on 61 of 66 extra points and nine field goals in 12 tries.

The Mavericks and Bearcats are familiar with each other in the playoffs.

These two teams met at Omaha's Caniglia Field back in an opening-round game in 1996 and the Bearcats won that game 22-21 on a last-minute touchdown. The Mavericks hold a 7-4-1 edge in the all-time series.

"We're excited about the challenge," Behrns said. "Our biggest concern is that we perform well on both sides of the ball."

The winner of this game will play the survivor of the Northern Colorado-North Dakota game that will be played in Greeley, Colo. tomorrow. This will be the second straight week Northern Colorado and North Dakota play each other. Northern Colorado posted a 14-9 win last weekend. The NCAA will announce the site of the game Sunday afternoon.

Those people not making it to the game in Maryville, Mo. Can either catch the game on KFAB 1110 AM on their radio or turn the channel to WWT-TV at noon where the game will be televised.

UNO Maverick News & Notes

Seniors Ed Thompson and Terrance Davis have been named the North Central Conference's Players of the Week following their performances against St. Cloud State last week. Thompson, the Maverick quarterback, ran for 190 yards, three touchdowns, and passed for 37 more, including the pass that sent him over 1,000 yards rushing and passing for the second straight season. Davis, a senior cornerback from Texas A&M-Kingsville, scored touchdowns on two punt returns while recording seven tackles, an interception and broke up four passes against St. Cloud State....Placekicker Paul Kosel finished the regular season with a career total of 230 points on 115-for-138 on extra points and 38-for-69 on field goals. He holds the record for most career field goals with his 38, points by a kicker in a season with 74, and most PAT's in a game when he hit on all nine attempts against St. Cloud State. Kosel is seven points short of Bill Englehardt's all-time record of 237 points, a record set in the mid-1950's.



photo by Steve Houlton

Above: Maverick Head Coach Pat Behrns ponders the next play to send in against St. Cloud State Nov. 14.

Right: Maverick defensive linemen Warren Whitted (left) and Troy Tesmer (right) put the squeeze on St. Cloud State running back Nick Hutton (center) in last weekend's 63-30 win over the Huskies.



photo by Steve Houlton

Mav Swimmers Scavenge To Get Ready For UNK

by Heather Price
Staff Writer

Twice this weekend the Maverick swimming and diving team meet up with the University of Nebraska-Kearney Antelopes, and they're preparing for the meets with an unusual practice - a scavenger hunt.

On Tuesday Head Coach Todd Samland sent the team on a scavenger hunt before pool practice.

"We're in our tenth week, they're starting to get beat up a little bit," Samland said. "We come in at 1:15 p.m. and have practice till 3:45 p.m. and we have maybe 20 minutes of down time in that practice, otherwise they're working. They needed a little break."

Little is right, tonight at 5 p.m. the Mavs play host to the Antelopes for the second home dual in as many weeks, at the Health, Physical Education and Recreation (HPER) building.

While tomorrow the Mavs meet the University of South Dakota Coyotes and the Antelopes again at the Jackrabbit Invitational in Brookings, SD.

Having met both teams before, Samland said the focus for the weekend will not be on competition.

"It's not something that we're going to focus on," Samland said. "We're going to focus on improving our times

and swimming good races."

If the Mavs swim this weekend like they did last, then good races will no doubt occur. Last weekend in the home opener, the Mavs hosted the Coyotes for a 134-95 win.

However, before the Mavs face the Coyotes again, they have the dual with the Antelopes. Samland said the Antelopes will not be the stronger team.

"They're not as strong as South Dakota," Samland said. "They have two or three quality swimmers and they have a quality diver."

Even if the Antelopes are not as strong, Samland said the Mavs will still be working hard.

"We're going to have to swim well," Samland said. "Like any athletic competition if we're run down, they're capable of taking it away from us."

However, Samland is feeling positive about what the Mavs can do this weekend.

"I think we've put together a lineup on both events where we can score well," said Samland. "If everything falls into place, then we could win both events."

Despite the little break earlier in the week, the Mavs are ready for this weekend.

"They're having fun," Samland said. "They've been working hard."

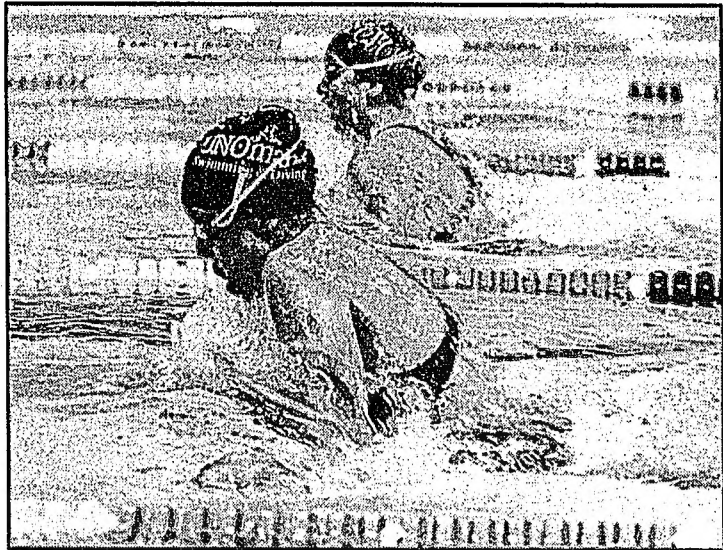


photo by Steve Houlton

Maverick swimmer Kim Ferris (front) works on her breaststroke against a South Dakota swimmer. The play host to UNK today and head to South Dakota Saturday.

Sports Shorts

What's all the rush about?

Maverick hockey will take on a whole new face during its series with Dartmouth on Nov. 27-28.

At the 10-minute mark of the first period in each game, eight-dollar general admission tickets will go on sale at the will call window at the Omaha Civic Auditorium.

When a fan has one of these tickets in their hand, the race is on. Any open seat in the arena is fair game and, like musical chairs, whoever sits there first gets the seat for the game, unless the ticket holder comes along. If that happens, the rusher will have to find another open seat. This will be used only on nights of sellout games.

Sign on the dotted line

The Maverick men's basketball team has announced a pair of early signees for next year's team in Seth

Nelson and Dan Morrow.

Nelson, a 6-foot point guard from Farmington (Ill.) High School will join the Mavericks. He averaged 16.3 points, 6.3 assists and 3.4 rebounds a game in the 1997-98 season as a junior. In that year, his high school team finished third in the Illinois state tournament with a 33-1 record.

Morrow, a 6-foot-5-inch guard, is a local product from Louisville (Neb.) High School. He is a three-year starter who averaged 21.8 points, 11.4 rebounds and 2.2 blocks per game in his 1997-98 season. He has 924 career points, 279 of which have come from 93 three-point field goals. Morrow shoots about 70 percent from the foul line.

The hockey team has also inked a pair of recruits to national letters of intent in Greg Zanon and Jason Jensen.

Mavericks Play Host At Largest Wrestling Meet

by Andy Nordmeier
Sports Editor

The Maverick wrestling team, along with about 25 others, will be grappling with each other tomorrow in the Sapp Fieldhouse at the Ryan Kaufman-Glenn Brand Open. The first matches start at 9 a.m.

This meet is the largest college wrestling meet in the nation as it features nearly 500 wrestlers in two divisions, an under-20 division and an open division.

The teams will be coming from all over the nation and all levels of NCAA and NAIA schools as well. The teams will range from Division I powerhouses Iowa, Minnesota, University of Nebraska-Lincoln, Iowa State and Northern Iowa, all of whom are in the top 25 in pre-season polls.

From Division II, Adams State, Chadron State, Fort Hays State, Nebraska-Kearney, South Dakota State, St. Cloud State, and perennial con-

tenders Central Oklahoma, Central Missouri State and the Mavericks, who are ranked second in the InterMat pre-season Division II national poll.

The Mavericks should perform well when they wrestle on one of the six mats sprawled across the floor of the Sapp Fieldhouse based on their performance at last weekend's Central Missouri State Open.

At the meet, the Mavs had three champions in 125-pounder Mack LaRock, 141-pounder and defending national champion Braumon Creighton and 197-pounder Jose Medina, the North Central Conference's wrestler of the week following his 4-0 mark in the tournament.

The Mavs also had 14 place winners on the weekend as well including three finalists in Chris Forbes (133 pounds), Boyce Voorhees (149 pounds) before tearing cartilage in his rib cage and Chris Blair (165 pounds).

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Applications Due
November 24

If you have any questions call Carol, 554-2470.

Open Season On Men And Womens Hoops

by Andy Nordmeier
Sports Editor

The Maverick men's basketball team is off to a 2-0 start following a 95-53 drubbing over Bellevue University Sunday afternoon and a 94-60 hammering of Marycrest International University Tuesday night.

Against the Marauding Eagles of Marycrest, the Mavericks looked like they were the only ones doing any marauding as they erased an early Eagles' lead with a 16-4 run. The Mavs were sparked by that run and never relinquished the lead after the first five minutes of the first half. The Mavs held a 42-26 lead at the half and outscored the Eagles 52-34 in the second half to put them away. At one point, the Mavs rattled off 27 straight points in the second half to put it away.

Forward Corey Griffin led all scorers with 23 points in just 20 minutes. Guard Mike Simons added 17 points, including three three-pointers and Michael Foltynski added 11 points highlighted by a seven-for-eight performance from the foul line to round out the Mavericks in double figures.

For the game, the Mavs shot .457 from the floor (32-for-70) and hit at .710 from the foul line (22-for-31) which keyed them to the win.

The Mavs now head out to

Kearney, Neb. for a Monday night game against the Antelopes with the tip-off at 7:30 p.m.

The Maverick womens' basketball team is 1-1 following a split in the opening weekend of their 1998-99 season.

They lost to Rockhurst 80-73 last Friday before rebounding to whitewash Missouri Valley 98-57. Both games were part of the Jane Hutsey Tip-Off Classic played in Pittsburg, Kan.

Against Rockhurst, the Mavs held a two-point halftime lead before getting outscored 43-34 in the second half to take the win. Sarah Larson led the Mavericks with 25 points and freshman Jennifer Mitchell added 21 in the losing effort. Kim Birkel was the third Maverick in double figures with 11 points.

The Mavs picked up win number one with the 98-57 thrashing of Missouri Valley the next night. The Mavericks had five players in double figures with sophomore Natasha Owens leading the way with 17 points. Amy Soenen and Larson added 13 each, Birkel chipped in 12 and Jenny DeSmet scored 11 to round the double-digit scorers.

The Mavs' home opener was last night against the Northern State Wolves but results weren't available at press time. The next game for the Mavs is Sunday afternoon when they head out to Kearney, Neb. to take on the Antelopes with tip-off scheduled for 2 p.m. in the Health and Sports Center.

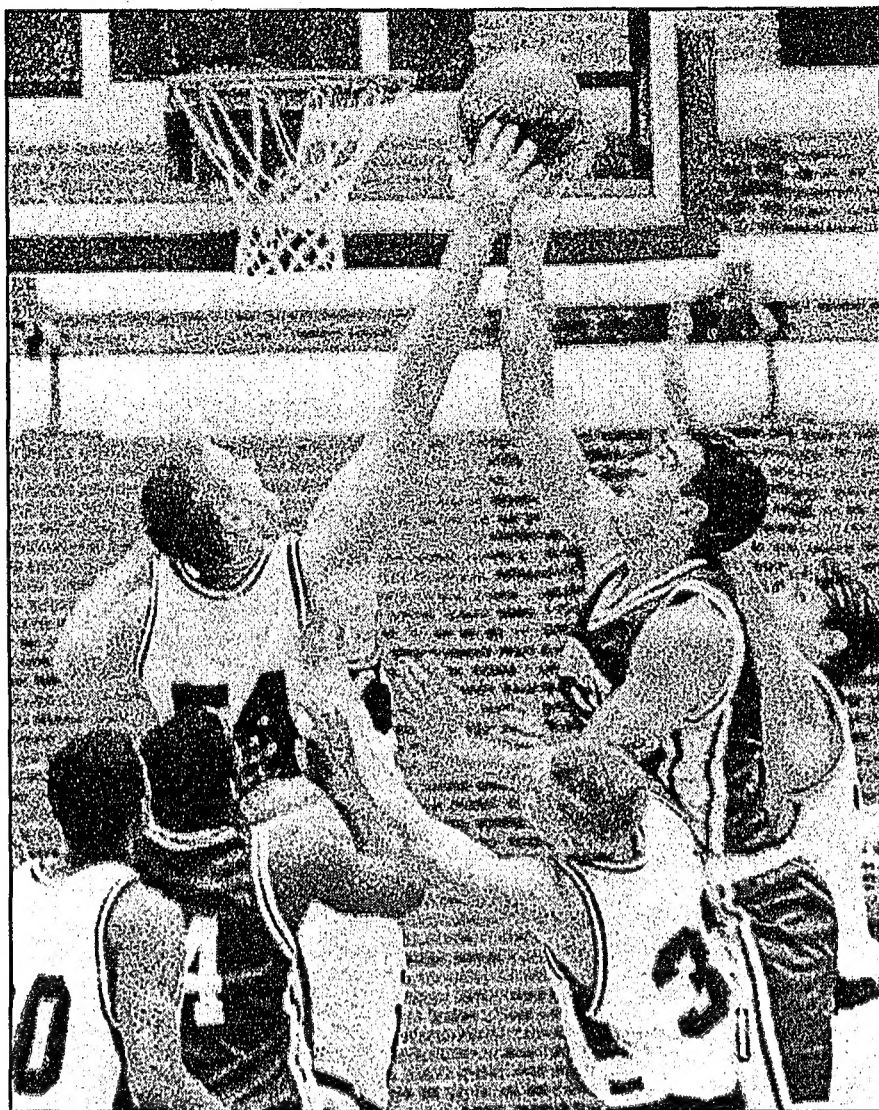


photo by Andy Llakos

Brian Trapkus, upper left, tries to steal the ball from a Marycrest player as Donell Austey, left, Mike Simons, center, and Michael Foltynski right help out. The Mavericks beat Marycrest International University 94-60 led by 23 points from Corey Griffin.

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Sunday A League					A League					A League				
Team Schiltz	4	0	0	0	Pika Chu	4	0	0	0	Scorpions	4	0	0	0
Old School	2	1	0	0	No Names	3	1	0	0	Theta Chi A	3	1	0	0
Shootout	1	2	0	0	Dwyar	1	3	0	2	Pikes	2	2	0	0
No Limit Soldiers	1	2	0	0	Free Agents	0	4	0	2	Vengence	2	2	0	0
Free Agents	0	3	0	0						Sig Ep A	1	3	0	0
Sunday B League					B League					Lambda Chi				
Once a Week	3	0	0	0	Sausage Pies	4	0	0	0	B League	0	4	0	2
F.A.T	3	0	0	0	Mitilier	2	2	0	1	Intergalactic	3	0	0	0
Bad Ankles	3	1	0	0	Prime Time Players	1	3	0	1	Rusty Jocks	3	1	0	1
Clippers	1	2	0	0	Khan	1	3	0	2	Kickers	0	3	0	3
Koichi's	1	3	0	0	FLOOR HOCKEY					Theta Chi				
Steege's	1	3	0	0	A League					Sig Ep B				
Yanny's	0	3	0	0	Sig Ep A	5	0	0	0	RACQUETBALL				
Wednesday A League					Theta Chi A	3	2	0	0	Cale Good	3	0	0	1
Sig Ep	4	0	0	0	Pikes	2	3	0	0	Diane Wolff	3	1	0	0
Pikes	2	2	0	0	Lambda Chi	0	5	0	0	Teresa Lenzen	3	1	0	0
Rockstars	2	2	0	0	B League					Steve Gonzalez	2	2	0	1
Value Pack	2	2	0	1	Game Misconduct	4	1	1	0	Scott Thompson	0	3	0	3
Ballers	0	4	0	3	Theta Chi B	4	1	0	0	Chris Woods	0	4	0	4
Wednesday B League					Old Time Hockey	4	1	1	0	Tournaments for basketball, floor hockey and indoor soccer start Nov. 30				
BRB's Ball Hogs	4	0	0	0	Shepherders	3	2	0	2	SPECIAL EVENTS				
DA Squad	3	1	0	0	Derek & The Dominos	0	5	0	5	TURKEY TROT				
Bricklayers	2	2	0	1	Floor Punch	0	5	0	5	NOVEMBER 22				
Skinnerians	1	3	0	0										
That 70's Team	0	4	0	4										

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Call Fred @ 399-2059.

GROUPS & ORGANIZATIONS

Gay, Lesbian, Bi, or wondering? Confidential, off-campus discussion and support group. For more info. call 453-8824 or e-mail ophilip@unomaha.edu

HELP WANTED

Looking for ... a mature, dependable, patient person to care for 2 energetic pre-adolescent boys in the afternoon, with some evening work. \$8/hr for 10-15 hrs/wk. with minimum pay for 10 hours regardless of hours worked. Some meal preparation and transportation to activities required. Please provide 2 references. Call Scott at 537-4858 (days) or Scott and Stephanie 553-6297 (evenings.)

Prairie Life Center - 132nd Outstanding employment opportunity at Omaha's premier health and fitness club. Lifeguard, swim instructor, food and beverage, customer service and front desk. Apply in person at: 2275 S. 132nd.

Co-Facilitators

Build your resume working with children at shelter and after-school programs. PT time afternoon and evening hrs. Call Camp Fire 397-5809.

WASHINGTON COUNTY BANK

Loan Officer Trainee Full-Time
Washington County Bank currently has an exciting opportunity for an outgoing and motivated individual to become a part of our team as a Loan Officer Trainee. This position will offer the opportunity to learn all aspects of lending industry. Qualified candidates will possess a Bachelor's degree in Finance or related field. Other requirements include excellent communication skills, strong analytical skills and the ability to interact with the public in a professional manner. Washington County Bank offers competitive wages, growth and promotional opportunities, and a complete benefits package, featuring health and dental insurance, life and disability insurance, 401(k) savings plan and paid holidays/vacation. If you are interested in this position, please send your resume to Washington County Bank, Attn: A. Stahl, PO Box 248, Blair, NE 68008 or fax to (402) 426-8177.

KEYSTONE WHOLESALE COMPANY

Is looking for quality individuals to fill the following positions:
PT Collections Clerk
Seeking experienced individual. Collections experience required. Hours, M-F 2pm-7pm. Ideal hours for student or retiree. Salary will commensurate with experience. Call Human Resources between 12:34 p.m., (402) 391-2659 or fax resume with salary requirements to (402) 391-7889. (EEO).

Cashier/Stocker

Full & Part-time for West Omaha Drug & Liquor store. KEYSTONE DRUG, 73rd & Maple, 95th & Q, Call 391-2659 x120.

DICK BLICK ART MATERIALS

HELP WANTED
Dick Blick has a part time sales associate position open at their location at 4101 South 120th. Flexible day hours Monday through Saturday. We have 15 to 20 hours a week to offer. Will work around school schedule. Good employee discount and a fun place to work! Come apply within at 4101 South 120th.

Internship

Student Painters
Student painters are looking for individuals who want to gain excellent management experience. Earn \$8,000 - \$10,000 in summer of 99. Great resume builder. For more info. call 1-800-869-9348.

The Boys Town Intensive Residential Treatment Center is hiring for the following positions: Behavioral Service Technicians, Special Education Teachers, RNs, Therapists and Secretaries. We offer flexible scheduling, paid training, weekend and evening orientation, excellent benefits, tuition reimbursement and career ladder opportunities. Potential internships available. Please call Rachael at (402) 498-6393 for more information.

DAVID M. MANGELSEN'S

If you're reliable, enjoy helping customers and want to have fun at work, we need to talk to you! We now have full time & part time positions available in every department...crafts, party goods, framing & more! We will train the right people with the right attitude. Come have fun with us! Some weekends & evenings required. Stop in or send resume to ...
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FOR SALE

87 Nissan Stanza
Great Shape 4 door
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MUST SEE
\$1,600
Call 392-0787

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

TRAVEL

SPRING BREAK '99
Student Travel Services is America's #1 Student Tour Operator. Don't book with anyone else until you talk to us!
Cancun from \$399,
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Seats are selling fast! Book your trip NOW or you may be left behind!
Air, hotel, transfers, FREE meals,
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Browse www.icpt.com and call 800-327-6013.
Best hotels, prices and parties.
Reps, organizations, and promoters wanted.
Inter-Campus Programs.

TYPING SERVICES

All typing services - reasonable. Fast and accurate. Adjacent to UNO. Call Mary at 551-8183 or fax her at 552-0384 or e-mail her at marydunn@home.com

Professional & accurate typing with experience.
For quality papers call Krista at 537-0742.

To place a classified ad in the Gateway newspaper call Kathy or Carol today at 554-2470

Good luck at NWMS this weekend football players!

Preview Our Emerging Artists! ON SALE NOW @ Homer's!

HOLIDAY



LOCAL

THE CONTINENTALS
Collection of Carols
\$11.98 CD

For the holidays check out The Continentals' mosaic "Collection of Carols," featuring fresh new arrangements of traditional carols. By Omaha's ambassadors of international sounds.

ROOTS ROCK



MCA

V-ROYS
All About Town
\$11.88 CD

The boys are back with their second album delivering a seamless blend of solid songcraft, unpretentious rock n' roll energy, and lyrics that combine their characteristic sincere insight and dry humor.

MODERN ROCK



P

EELS
Electro-shock Blues
\$11.88 CD

A deeply personal album that is riveting in its musical beauty and raw truth, the band creates an ephemeral musical realm that relies on the unconventional with guitar that runs from shimmering to spacey, buzzin' bass-lines, jazzy bits, organ, the twitter of birds and other sonic treats.

NEO SWING



CAP

MIGHTY BLUE KINGS
Live From Chicago
\$9.88 CD

Ever since their debut performance at Buddy Guy's Legends in Chicago in early 1995, they have drawn thousands of fans who are ready to dance, sing and celebrate the moment. While they play R&B and jump music, it is infused with a fresh, '90's sensibility, as the Kings are all in their twenties. Available 11/24/98

MODERN ROCK



P

THE CARDIGANS
Gran Turismo
\$11.88 CD

From the blast-off success of "First Band on the Moon," Sweden's The Cardigans return with their fourth studio album. The collection features their first emphasis track "My Favourite Game," which will impact Modern Rock and radio airwaves with its release.

ROCK/POP



MCA

NEW RADICALS
Maybe You've Been Brainwashed Too
\$11.88 CD

Led by young singer/songwriter/producer Gregg Alexander, the debut album is his baby, you can feel it from the impulsiveness present in every loaded sentence...

FOLK

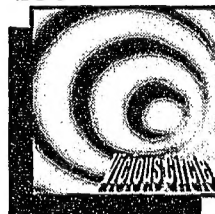


EVENING STAR

JANNEL RAP
Sea of Red
\$10.98 CD

Lincoln born recording artist JANNEL RAP has not only put out an incredible album but has also used it to help her community. A portion of the proceeds from the sale of Jannel's album will go to support the recently announced statewide expansion of Dr. Osborne's Teammates Mentoring Program.

ROCK



LOCAL

IVORY STAR
Vicious Circle
\$8.88 CD

Omaha-based IVORY STAR'S newest release, "Vicious Circle," has jumped out of the gates, and has been one of Homer's best sellers for weeks. The rocked-up foursome has a very unique vibe, already sending three singles to airplay locally, including a rocked up remake of ABBA's S.O.S.

BLUEGRASS



VANGUARD

JOHN JENNINGS
I Belong To You
\$11.88 CD

John's second release showcases newly-written songs like "The Next In Line," and "Who Am I Tonight." Mary Chapin Carpenter's vocals on the title track are the perfect companion to John's guitar ingenuity with his rich storytelling ability.

MODERN ROCK



E

BETTER THAN EZRA
How Does Your Garden Grow?
\$11.88 CD

With their smart melodic rock, the trio breaks fresh musical ground, stretching their songs into new shapes and playing a variety of new instruments.

ROCK

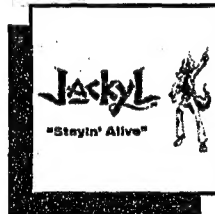


P

SOAK
Flywall
\$9.88 CD

Like Korn or Deftones before them, Soak navigates the fine line between aggression and melody. Their latest occupies a space where all things primal and pop coexist. It's a place where sharp, anchoring grooves peppered by loose raps and mantra-like repetitions give way to classic rock anthems and unabashed pop melodies.

ROCK



S

JACKYL
Stayin' Alive
\$11.88 CD

Straight up rock and roll, all the way. Taking note of the widespread reaction to its own version of "We're an American Band" (Grand Funk Railroad) Jackyl saw it should not stop there. This new album contains covers of Aerosmith, Lynyrd Skynyrd, and AC/DC.

ROCK/POP

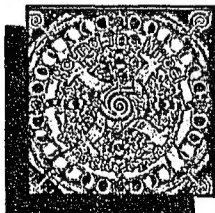


P

MARTIN'S DAM
Sky Above
\$9.88 CD

Local heroes in their hometown of Philadelphia, PA where they have gigged for the better part of a decade, Martin's Dam takes their name from a wooded area on the outskirts of Philadelphia where they shared their formative adolescent experiences together. Their name evokes the muse which richly colors their music.

HIPPIE ROCK



SCI FIDELITY

STRING CHEESE INCIDENT
'Round the Wheel
\$11.88 CD

Formed in 1993 in the mountain ski towns of Colorado, they have been electrifying audiences from coast to coast. With a unique style of music which combines such influences as rock, bluegrass, calypso, salsa, jazz, afro pop and funk, String Cheese Incident are best known for their legendary live performances.

HOMER'S

Since 1971



Sale prices effective

November 20 to December 17, 1998

DURNARCO PICSOUND

SYSTEM

SUNDAY, NOV. 22, 9:00pm
@ Cog Factory
Tickets only \$5 at the door
SPECIAL GUESTS NEVA DINOVA AND
GLANCE TO THE SEQUEL

Homegrown

10 Omaha Bands • Recorded Live
@ the 18th Amendment
\$ 1 1 . 9 8

HOLIDAY



10

VARIOUS
Christmas Tracks Too
\$11.98 CD

Oh, festive ones! This Christmas release includes 11 songs from 11 of the hottest bands in Omaha, including Mulberry Lane, Five Story Fall, Echo Farm, and the Continentals. A portion of the proceeds from "Christmas Tracks Too" will go to the Nebraska Humane Society.

EMPLOYEE SPOTLIGHT



CHRISTMAS TRACKS TOO
CD RELEASE PARTY
-SAT., NOV. 28 AT THE 18TH
AMENDMENT
-SPECIAL GUESTS: 5 STORY FALL
ECHO FARM & COMPOST

IN CONCERT AT HARVEST FEST '98

FRIDAY,
NOVEMBER 27TH
SOKOL
UNDERGROUND

SCOTT'S WALLET • CLEVER
• MATT BANTA
JANGLEPOP • AND
FIVE STORY FALL!

DOORS OPEN AT 7:30
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- Miracle Hills
666 N. 114th St.
- Bellevue
1015 Galvin Rd S.

IN LINCOLN:

- East
6105 "O" St.
- Van Dorn
2711 S. 48th St.
- Downtown 14th
1339 "O" St.